

# Alex Scott

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## **Personal Statement:**

A confident and pro-active freelance Director Vision Mixer with an established history in Television Broadcasting, working on Live and pre-recorded shows. Positions include multi-camera Studio and Outside Broadcast, Vision Mixing (Grass Valley/BlackMagic ATEM), Online Streaming and Fixed-Rig operations, Transmission Control and Junior Engineering roles. Directing and Vision Mixing genres include News, Sport, Reality TV, Politics, Current Affairs, Chat Shows, Entertainment, Pilot Shows.

Key strengths include: 15 years working in the Television Broadcasting industry; Five years freelancing as a Director and Vision Mixer across the UK. Six years working in Transmission Control as a TX Controller, Senior Controller and Acting Supervisor roles; a Broadcast Engineering background.

## **Key Highlights:**

- 5 years freelance Studio Director experience
- Vision Mixers Guild member; BSkyB trained
- Extensive TX Controller experience
- Technical training by John Lisney Associates
- Engineering and TV Principles
- Leadership / People Management skills
- Full clean UK drivers license and passport
- Valid Public Liability Insurance
- Valid Press Pass; expires March 2018
- Standard CRB / DBS Check certificate
- Training Delivery experience
- IT Proficiency; software / hardware installation

## **Career Highlights:**

- In 2015 I was offered a Senior Director position on the reality show *Big Brother*, having completed 12 series as a House Director. The role involved working closely with all Task and Design teams, co-ordinating best coverage, planning and rehearsals, ingenuity with fitting and tweaking equipment for improved coverage, planning and delivering all documentation, communicating to all Exec and Senior departments. This role also allowed me to be the House Director for the end-of-series *Finale* show, broadcast Live to over 2 million viewers.
- In 2011 I volunteered to be part of a team managing the launch of two new TV shows; "Sky News Dot Com" and "Boulton & Co". Responsibilities included liaising with all Sky departments on the style, design and testing of graphics, updating documentation, training and Vision Mixing the pilot episodes. The successful launch of these shows helped broaden skills and awarded me positions on the biggest viewing-figure shows for Sky News, including *The Leaders Debates*, *General Elections*, *The US Elections*, *The Budget* and *The Royal Wedding*.
- In 2007 I was a member in a team who successfully helped migrate a dozen TV channels from one facility to another, including the technical build of a new tapeless facility (TX7, Turner Broadcasting), installation and testing of equipment for the handover to ensure exact specs and standards were adhered to, the duplication of all media for each channel, and achieved a seamless and successful switchover from one TX suite to the other.

## **References:**

Ben Hardy; Series Director for *Big Brother* and *Celebrity Big Brother*

- Alex is a highly skilled and very talented multi camera director. He's been a very loyal and integral part of our team on Big Brother UK for many years, both as a House Director and has also been a senior director for one series during that time. Alex is very hard working, dependable, always on time, and fun to have on any team.

Neil Hunter; Senior Studio Director at *Sky News*

- Alex has always been the ultimate professional. He is an all-rounder, always delivering the best output of the highest standard without any fuss, making his job look very easy - which most certainly is not. When it's busy he works well under pressure. I have never seen him buckle, he just finds a way around a problem or keeps things simple when he has to. He has never let the standard of his work drop. When things are quieter he is always offering up ideas to improve what we do. I cannot recommend him highly enough.

**Career History:**

Employer: Various Clients / Mercian Media Ltd  
Position: Freelance Broadcasting  
Dates: Aug 2011 to present

- Currently operating as a freelancer; Studio Directing, Vision Mixing and TX Control.
- Clients include Big Brother / Celebrity Big Brother, Sky News, Sky Sports, Sky Sports News, London Live, QVC, Bloomberg, Turner and Impact Media. These roles focus on the clean and professional output of Live TV shows and channels using the skills and equipment available.

Employer: British Sky Broadcasting  
Position: Sky News Vision Mixer  
Dates: Dec 2007 to Aug 2011

- Extensive editorial experience on all Sky News output.
- Live cutting the output as directed; lower thirds, DVE animations, squeezes, maps, etc.
- Knowledgeable on various formatted shows; including *Sunrise*, *Sky News Today*, *Live at Five*, *Ian King Live*, *News at Ten*, *The Press Preview*, *Sportsline*, *Saturday Sport*.
- Technical knowledge and training on Grass Valley *Kayenne* and *Kayak* Vision Mixing desks.
- Outside Broadcast experience; *General Election*, *The Royal Wedding*, *Northumbria Gunman*
- Previous beta-tester with Grass Valley on new software / firmware releases.

Employer: British Sky Broadcasting  
Position: Sky News Playout Operator  
Dates: Feb 2007 to Dec 2007

- Responsible for video clip playout on Sky News and Five News.
- Controller of tapeless server system for live playout of packages, breaking news clips, LVO.
- Liaising with Studio Director and Producers for quick turnaround of incoming material.
- Disaster Recovery responsibilities; outsourcing signals to back-up Millbank Studio.
- Responsible for organising sources for pre-recorded studio interviews.

Employer: Turner Broadcasting Systems  
Position: Transmission Controller / Senior Transmission Controller / Acting Supervisor  
Dates: Aug 2002 to Feb 2007

- Senior responsibilities; team-leading, staff management, training, disciplinary and mentoring.
- Responsible for keeping multi-channel pods on-air without interruption.
- Monitoring channel Output and Return signals for any issues.
- Monitoring multiple schedules. Checks for language, subtitles, opt-outs and commercials.
- Liaising with Scheduling / Programming Departments to solve timing issues.
- Rundown editing, updating and appending.
- Liaising with Ingest teams for any Missing Material due for future schedules.
- Executing Crash Recovery and Disaster Recovery plans.
- Documenting off-air/outage issues, and raising awareness to reduce/eliminate further issues.
- Ingest responsibilities; digitising, colour correction, QC, check, archive and network transfer.

Employer: Rushes Post-Production  
Position: Client Assistant / Librarian  
Dates: Jul 2001 to Aug 2002

- Runner responsibilities include greeting clients, food and drink orders, distributing material to clients, keeping the facility clean and tidy and general reception work when needed.
- Library role included searching for material on a database, locating material and master records from Archives, transporting material to clients in Edit Suites, booking in/out materials.